

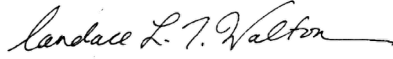







Syllabus
ARTS1010
Introduction to the Visual Arts
2019

Committee Members:

Tammie Tonniges, Central Community College
No representative, Little Priest Tribal College
Anne Burton, Metropolitan Community College
Rick Johnson, Mid-Plains Community College
Dik Haneline, Mid-Plains Community College
No representative, Nebraska Indian Community College
Michael Lynch, Northeast Community College
Nancy Hagler-Vujovic, Southeast Community College
Yelena Khanevskaya, Western Community College

Facilitator: Rick Johnson

The Institution agrees to the contents in this syllabus including course prefix, number, course description and other contents of this syllabus.

 Chief Academic Officer, Central Community College	Adopt
 Manoj Patil (Apr 4, 2019) Chief Academic Officer, Little Priest Tribal College	Not Offered
 Thomas J McDonnell (Apr 17, 2019) Chief Academic Officer, Metropolitan Community College	Decline
 Jody Tomansk (Apr 4, 2019) Chief Academic Officer, Mid-Plains Community College	Adopt
 Kristine Sudbeck (Apr 15, 2019) Chief Academic Officer, Nebraska Indian Community College	Adopt
 Lyle Kathol (Apr 4, 2019) Chief Academic Officer, Northeast Community College	Not Offered
 Dennis Headrick (Apr 9, 2019) Chief Academic Officer, Southeast Community College	Adopt
 Kim Kuster Dale (Apr 4, 2019) Chief Academic Officer, Western Nebraska Community College	Not Offered

I. CATALOG DESCRIPTION

ARTS1010

Introduction to the Visual Arts

Prerequisite: None

Catalog Description:

An appreciation of the visual arts as a creative process. Includes an overview of the historical evolution of art, and art as it relates to society.

Semester Hours: 3

Quarter Hours: 4.5

II. COURSE OBJECTIVES/COMPETENCIES

Course will:

1. Demonstrate the elements and principles of the visual arts
2. Introduce works of art in a historical context
3. Present and distinguish individual styles of artists
4. Examine the values of diverse cultures and their artistic traditions
5. Explore formal analysis
6. Present a variety of aesthetic approaches

III. STUDENT LEARNING OUTCOMES

Students will be able to:

1. Identify the elements and principles of the visual arts
2. Describe characteristics of various periods in the visual arts
3. Identify and distinguish individual styles of artists
4. Compare a variety of specific works of art in a historical and cultural context
5. Create a formal analysis of a work of art
6. Identify and distinguish a variety of aesthetic approaches to the visual arts

IV. COURSE CONTENT/TOPICAL OUTLINE

The following historical perspective will be used to examine the fundamental themes in art which include but are not limited to; spirituality, the individual, nature, the world we live in, and parallel cultures.

- A. Elements and principles of the visual arts
- B. Historical and cultural perspectives
- C. Stylistic characteristics
- D. Media and techniques

V. INSTRUCTIONAL MATERIALS

A. Suggested Texts:

Great Themes in Art – E. John Walford

Art, An Introduction – Dale G. Cleaver

A History of Western Art - Laurie Schneider Adams

Preble's Art Forms – Patrick Frank

A World of Art – Henry M. Sayre

Art Across Time – Laurie Schneider Adams

Exploring Art: A Global Thematic Approach – Margaret Lazzari and Donna Schlesier

B. Other Resources: (instructor selected)

C. Outside Reading/Research Required: (instructor selected)

VI. METHODS OF PRESENTATION:

Instructors will make use of varied pedagogical techniques, including several of the following:

- Lecture
- Lab
- Group Work
- Projects
- Portfolio
- Multimedia: PowerPoint, web, etc.

VII. METHODS OF EVALUATION

As determined by the instructor, course grades may be based on the following:

- Writing assignments
- Variety of assessments:
 - Quizzes/exams
- Visual identification
- Lab
- Group work
- Projects
- Portfolio

VIII. INSTITUTIONAL DEFINED SECTION:

Introduction to the Visual Arts students may learn about the creative process from reading, writing, and studio assignments, lectures, digital resources, films, videos, presentations, reproductions, museum, gallery visits and class discussion.












ARTS1010 - Intro to the Visual Arts - 2019
















Final Audit Report

2019-04-17

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