









**Syllabus**  
**ARTS 1010**  
**Introduction to the Visual Arts**  
**2025**

**Committee Members:**

- Chadric Harms, Central Community College
- Kally Malcom-Bjorklund, Metropolitan Community College
- Dik Haneline & Rick Johnson, Mid-Plains Community College
- Wade Herley, Northeast Community College
- Emma Waack, Southeast Community College
- N/A, Western Nebraska Community College
- N/A, Little Priest Tribal College
- N/A, Nebraska Indian Community College

**Facilitator: Chadric Harms**

**The Institution agrees to the contents in this syllabus including course prefix, number, course description and other contents of this syllabus.**

 Chief Academic Officer, Central Community College	11/26/2024	Adopt
 Chief Academic Officer, Little Priest Tribal College	11/13/2024	Adopt
 Chief Academic Officer, Metropolitan Community College	11/12/2024	Decline
 Chief Academic Officer, Mid-Plains Community College	11/12/2024	Adopt
 Chief Academic Officer, Nebraska Indian Community College	11/26/2024	Adopt
 Chief Academic Officer, Northeast Community College	11/14/2024	Adopt
 Chief Academic Officer, Southeast Community College	11/13/2024	Adopt
 Chief Academic Officer, Western Nebraska Community College	11/12/2024	Adopt



## **I. CATALOG DESCRIPTION**

ARTS1010

Introduction to the Visual Arts

Prerequisite: None

Catalog Description:

An appreciation of the visual arts as a creative process. Includes an overview of the historical evolution of art, and art as it relates to society.

Semester Hours: 3

Quarter Hours: 4.5

## **II. COURSE OBJECTIVES/COMPETENCIES**

Course will:

1. Demonstrate the elements and principles of the visual arts
2. Explore formal analysis
3. Introduce works of art in a historical context
4. Present a variety of aesthetic approaches and individual styles
5. Distinguish a variety of aesthetic approaches and individual styles
6. Examine the values of diverse cultures and their artistic traditions

## **III. STUDENT LEARNING OUTCOMES**

Students will be able to:

1. Identify the elements and principles of the visual arts
2. Create a formal analysis of a work of art
3. Compare a variety of specific works of art in a historical and cultural context
4. Describe characteristics of various periods in the visual art
5. Identify and distinguish individual styles of artists
6. Identify and distinguish a variety of aesthetic approaches to the visual arts

## **IV. COURSE CONTENT/TOPICAL OUTLINE**

The following historical perspective will be used to examine the fundamental themes in art which include but are not limited to; spirituality, the individual, nature, the world we live in, and parallel cultures.

- A. Elements and principles of the visual arts
- B. Historical and cultural perspectives
- C. Stylistic characteristics
- D. Media and techniques

## V. INSTRUCTIONAL MATERIALS

### A. Suggested Texts:

Great Themes in Art – E. John Walford

Art, An Introduction – Dale G. Cleaver

A History of Western Art - Laurie Schneider Adams

Preble's Art Forms – Patrick Frank

A World of Art – Henry M. Sayre

Art Across Time – Laurie Schneider Adams

Exploring Art: A Global Thematic Approach – Margaret Lazzari and Donna Schlesier

Living with Art – Mark Getlein

Open Educational Resources

B. Other Resources: (instructor selected)

C. Outside Reading/Research Required: (instructor selected)

## VI. METHODS OF PRESENTATION:

Instructors will make use of varied pedagogical techniques, including several of the following:

- Lecture
- Lab
- Group Work
- Projects
- Portfolio
- Multimedia: PowerPoint, web, etc.

## VII. METHODS OF EVALUATION

As determined by the instructor, course grades may be based on the following:

- Writing assignments
- Variety of assessments:
  - Quizzes/exams
- Visual identification
- Lab
- Group work
- Projects
- Portfolio

## VIII. INSTITUTIONAL DEFINED SECTION:

Introduction to the Visual Arts students may learn about the creative process from reading, writing, and studio assignments, lectures, digital resources, films, videos, presentations, reproductions, museum, gallery/virtual gallery visits and class discussion.