

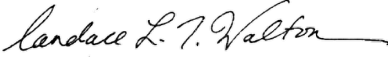


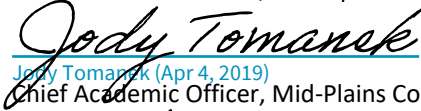
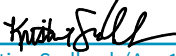



Syllabus
ARTS1050
Introduction to Art History and Criticism I
2019

Committee Members:

Tammie Tonniges, Central Community College
No representative, Little Priest Tribal College
Anne Burton, Metropolitan Community College
Dik Haneline, Mid-Plains Community College
Rick Johnson, Mid-Plains Community College
No representative, Nebraska Indian Community College
Michael Lynch, Northeast Community College
Nancy Hagler-Vujovic, Southeast Community College
Yelena Khanevskaya, Western Community College

Facilitator: Rick Johnson

The Institution agrees to the contents in this syllabus including course prefix, number, course description and other contents of this syllabus.

 Chief Academic Officer, Central Community College	Not Offered
 Manoj Patil (May 13, 2019) Chief Academic Officer, Little Priest Tribal College	Adopt
 Thomas J McDonnell (Apr 17, 2019) Chief Academic Officer, Metropolitan Community College	Decline
 Jody Tomasek (Apr 4, 2019) Chief Academic Officer, Mid-Plains Community College	Adopt
 Kristine Sudbeck (Apr 15, 2019) Chief Academic Officer, Nebraska Indian Community College	Adopt
 Lyle Kathol (Apr 4, 2019) Chief Academic Officer, Northeast Community College	Adopt
 Dennis Headrick (Apr 9, 2019) Chief Academic Officer, Southeast Community College	Adopt
 Kim Kuster Dale (Apr 4, 2019) Chief Academic Officer, Western Nebraska Community College	Adopt

I. CATALOG DESCRIPTION

ARTS1050

Introduction to Art History and Criticism I

Prerequisite: None

Catalog Description:

A survey of major works of art in all media from Prehistory through the end of the 14th Century. Artistic styles will be discussed in relation to contemporary history, society, and culture. Individual works of art will be explored as well as the role of art and architecture in a cultural context.

Semester Hours: 3

Quarter Hours: 4.5

II. COURSE OBJECTIVES/COMPETENCIES

Course will:

1. Identify and evaluate specific works of art from Prehistory to the 14th Century
2. Analyze works of art on a visual basis
3. Analyze works of art in their historical and cultural context
4. Evaluate works of art using specific vocabulary
5. Explore the use of techniques and processes of art
6. Investigate the formal properties as a means to interpret content

III. STUDENT LEARNING OUTCOMES

Student will be able to:

1. Compare major movements and historic moments in art
2. Demonstrate the elements and principles of the visual arts
3. Explain how art expresses diverse cultural values
4. Apply terms for art forms
5. Identify the application of various media
6. Demonstrate the use of critical thinking skills in the formal analysis of works of art

IV. COURSE CONTENT/TOPICAL OUTLINE

A chronological cross-cultural survey of art from the prehistoric to the 14th century.

V. INSTRUCTIONAL MATERIALS

Gardner's Art Through the Ages a Global Perspective – Fred Kleiner

Art Across Time – Laurie Schneider Adams

Art: A brief History - Marilyn Stokstad

VI. METHODS OF PRESENTATION

Instructors may make use of varied pedagogical techniques, including several of the following:

- Lecture
- Lab
- Group Work
- Projects
- Portfolio

VII. METHODS OF EVALUATION

As determined by the instructor, course grades may be based on the following:

- Writing Assignments
- Variety of assessments
 - Quizzes/exams
- Visual identification
- Lab
- Group work
- Projects
- Portfolio

VIII. INSTITUTIONAL DEFINED SECTION:

Introduction to Art History and Criticism students will learn art history from reading, writing, and studio assignments, lectures, films, slides, presentations, videos, reproductions, museum, and gallery visits and class discussion.











ARTS1050 - Intro to Art History and Criticism I - 2019

Final Audit Report

2019-05-13

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