Syllabus
ARTS1050
Introduction to Art History and Criticism I
2019

Committee Members:
Tammie Tonniges, Central Community College
No representative, Little Priest Tribal College
Anne Burton, Metropolitan Community College
Dik Haneline, Mid-Plains Community College
Rick Johnson, Mid-Plains Community College
No representative, Nebraska Indian Community College
Michael Lynch, Northeast Community College
Nancy Hagler-Vujovic, Southeast Community College
Yelena Khanevskaya, Western Community College

Facilitator: Rick Johnson

The Institution agrees to the contents in this syllabus including course prefix, number, course description and other contents of this syllabus.

Manoj Patil
Chief Academic Officer, Little Priest Tribal College

Manoj Patil (May 13, 2019)
Adopt

Thomas J McDonnell
Chief Academic Officer, Metropolitan Community College

Thomas J McDonnell (Apr 17, 2019)
Decline

Jody Tomanek
Chief Academic Officer, Mid-Plains Community College

Jody Tomanek (Apr 4, 2019)
Adopt

Kristine Sudbeck
Chief Academic Officer, Nebraska Indian Community College

Kristine Sudbeck (Apr 15, 2019)
Adopt

Lyle Kathol
Chief Academic Officer, Northeast Community College

Lyle Kathol (Apr 4, 2019)
Adopt

Dennis Headrick
Chief Academic Officer, Southeast Community College

Dennis Headrick (Apr 9, 2019)
Adopt

Kim Kuster Dale
Chief Academic Officer, Western Nebraska Community College

Kim Kuster Dale (Apr 4, 2019)
Adopt

Not Offered
I. CATALOG DESCRIPTION
ARTS1050
Introduction to Art History and Criticism I
Prerequisite: None

Catalog Description:
A survey of major works of art in all media from Prehistory through the end of the 14th Century. Artistic styles will be discussed in relation to contemporary history, society, and culture. Individual works of art will be explored as well as the role of art and architecture in a cultural context.

Semester Hours: 3
Quarter Hours: 4.5

II. COURSE OBJECTIVES/COMPETENCIES
Course will:
1. Identify and evaluate specific works of art from Prehistory to the 14th Century.
2. Analyze works of art on a visual basis
3. Analyze works of art in their historical and cultural context
4. Evaluate works of art using specific vocabulary
5. Explore the use of techniques and processes of art
6. Investigate the formal properties as a means to interpret content

III. STUDENT LEARNING OUTCOMES
Student will be able to:
1. Compare major movements and historic moments in art
2. Demonstrate the elements and principles of the visual arts
3. Explain how art expresses diverse cultural values
4. Apply terms for art forms
5. Identify the application of various media
6. Demonstrate the use of critical thinking skills in the formal analysis of works of art

IV. COURSE CONTENT/TOPICAL OUTLINE
A chronological cross-cultural survey of art from the prehistoric to the 14th century.

V. INSTRUCTIONAL MATERIALS
Gardner’s Art Through the Ages a Global Perspective – Fred Kleiner
Art Across Time – Laurie Schneider Adams
Art: A brief History - Marilyn Stokstad
VI. METHODS OF PRESENTATION
Instructors may make use of varied pedagogical techniques, including several of the following:
- Lecture
- Lab
- Group Work
- Projects
- Portfolio

VII. METHODS OF EVALUATION
As determined by the instructor, course grades may be based on the following:

- Writing Assignments
- Variety of assessments
  - Quizzes/exams
- Visual identification
- Lab
- Group work
- Projects
- Portfolio

VIII. INSTITUTIONAL DEFINED SECTION:
Introduction to Art History and Criticism students will learn art history from reading, writing, and studio assignments, lectures, films, slides, presentations, videos, reproductions, museum, and gallery visits and class discussion.
"ARTS1050 - Intro to Art History and Criticism I - 2019" History

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