

Syllabus

ARTS1050

Introduction to Art History and Criticism I
2016

Committee Members:

No Representative	Central Community College
No Representative	Little Priest Tribal College
Laura Chambers	Metropolitan Community College
Susan Trinkle	Metropolitan Community College
Dik Haneline	Mid-plains Community College
No Representative	Nebraska Indian Community College
Michael Lynch	Northeast Community College
Amanda Barón	Southeast Community College
Nancy Hagler-Vujovic	Southeast Community College
No Representative	Western Nebraska Community College

Amanda Barón

Facilitator: Amanda Barón, Southeast Community College
Date Reviewed: January 29, 2016

The Institution Agrees to the contents in this syllabus including course prefix, number, course description and other contents of this syllabus.

Please select one option

Adopt Decline Not Offered Date

Deborah Brennan

Deb Brennan, Central Community College

_____ _____ X 5/19/16

Betty Redleaf

Betty Redleaf, Little Priest Tribal College

X _____ ~~_____~~ 5/19/16

Tom McDonnell

Tom McDonnell, Metropolitan Community College

_____ X O.H.# 5/20/16

Jody Tomaneck

Jody Tomaneck, Mid-Plains Community College

X _____ _____ 5/19/16

Mary Johnson

Mary Johnson, Nebraska Indian Community College

_____ _____ X 6-3-16

John Blaylock

John Blaylock, Northeast Community College

X _____ _____ 5-19-16

Dennis Headrick

Dennis Headrick, Southeast Community College

X _____ _____ 5/19/16

Kim Dale

Kim Dale, Western Nebraska Community College

X _____ ~~_____~~ 5.19.16

I. CATALOG DESCRIPTION

ARTS1050

Introduction to Art History and Criticism I

Prerequisite: None

Catalog Description:

A survey of major works of art in all media from Prehistory through the end of the 14th Century. Artistic styles will be discussed in relation to contemporary history, society, and culture. Individual works of art will be explored as well as the role of art and architecture in a cultural context.

Semester Hours: 3

Quarter Hours: 4.5

II. COURSE OBJECTIVES/COMPETENCIES

Course will:

1. Identify and evaluate specific works of art from Prehistory to the 14th Century
2. Analyze works of art on a visual basis
3. Analyze works of art in their historical and cultural context
4. Evaluate works of art using specific vocabulary
5. Explore the use of techniques and processes of art
6. Investigate the formal properties as a means to interpret content

III. STUDENT LEARNING OUTCOMES

Student Will:

1. Compare major movements and historic moments in art
2. Demonstrate the elements and principles of the visual arts
3. Explain how art expresses diverse cultural values
4. Apply terms for art forms
5. Identify the application of various media
6. Demonstrate the use of critical thinking skills in the formal analysis of works of art

IV. COURSE CONTENT/TOPICAL OUTLINE

A chronological cross-cultural survey of art from the prehistoric to the 14th century.

V. INSTRUCTIONAL MATERIALS

Gardner's Art Through the Ages a Global Perspective – Fred Kleiner

Art Across Time – Laurie Schneider Adams

Art: A brief History - Marilyn Stokstad

VI. METHODS OF PRESENTATION

Instructors will make use of varied pedagogical techniques, including several of the following:

- Lecture
- Lab
- Group Work
- Projects
- Portfolio

VII. METHODS OF EVALUATION

As determined by the instructor, course grades will be based on the following. The instructor will distribute and discuss evaluation and grading policies with students at the beginning of each term.

- Writing assignments
- Variety of assessments
 - Quizzes/exams
- Visual identification
- Lab
- Group work
- Projects
- Portfolio

VIII. SPECIFIC COURSE REQUIREMENTS:

Introduction to Art History and Criticism students will learn art history from reading, writing, and studio assignments, lectures, films, filmstrips, slides, presentations, videos, reproductions, museum, and gallery visits and class discussion.