









**Syllabus**  
**ARTS 1050**  
**Introduction to Art History and Criticism I**  
**2025**

**Committee Members:**

- Chadric Harms, Central Community College  
Kally Malcom-Bjorklund, Metropolitan Community College  
Dik Haneline & Rick Johnson, Mid-Plains Community College  
Wade Herley, Northeast Community College  
Emma Waack, Southeast Community College  
N/A, Western Nebraska Community College  
N/A, Little Priest Tribal College  
N/A, Nebraska Indian Community College

**Facilitator: Chadric Harms**

**The Institution agrees to the contents in this syllabus including course prefix, number, course description and other contents of this syllabus.**

 Chief Academic Officer, Central Community College	11/26/2024	Adopt
 Chief Academic Officer, Little Priest Tribal College	11/13/2024	Adopt
 Chief Academic Officer, Metropolitan Community College	11/12/2024	Decline
 Chief Academic Officer, Mid-Plains Community College	11/12/2024	Adopt
 Chief Academic Officer, Nebraska Indian Community College	11/26/2024	Adopt
 Chief Academic Officer, Northeast Community College	11/14/2024	Adopt
 Chief Academic Officer, Southeast Community College	11/13/2024	Adopt
 Chief Academic Officer, Western Nebraska Community College	11/12/2024	Adopt



## **I. CATALOG DESCRIPTION**

ARTS1050

Introduction to Art History and Criticism I

Prerequisite: None

Catalog Description:

A survey of major works of art in all media from Prehistory through the end of the 14th Century. Artistic styles will be discussed in relation to contemporary history, society, and culture. Individual works of art will be explored as well as the role of art and architecture in a cultural context.

Semester Hours: 3

Quarter Hours: 4.5

## **II. COURSE OBJECTIVES/COMPETENCIES**

Course will:

1. Identify and evaluate representative works of art from Prehistory through the 14th Century
2. Analyze works of art on a visual basis
3. Analyze works of art in their historical and cultural context
4. Evaluate works of art using appropriate vocabulary and methods of inquiry
5. Investigate the use of techniques and processes of art
6. Investigate the formal properties as a means to interpret content

## **III. STUDENT LEARNING OUTCOMES**

Student will be able to:

1. Compare major movements and historic moments in art
2. Apply the elements and principles of the visual arts in an analysis
3. Explain how art expresses diverse cultural values
4. Identify the application of various media and techniques
5. Demonstrate the use of critical thinking skills in the analysis of works of art
6. Analyze the relationship of art to history by placing works within historical and chronological contexts

## **IV. COURSE CONTENT/TOPICAL OUTLINE**

A chronological cross-cultural survey of art from the prehistoric through the 14th century.

## **V. INSTRUCTIONAL MATERIALS**

Gardner's Art Through the Ages: A Concise Global History– Fred Kleiner

Art Across Time – Laurie Schneider Adams

Art: A brief History - Marilyn Stokstad

Open Educational Resources

## **VI. METHODS OF PRESENTATION**

Instructors may make use of varied pedagogical techniques, including several of the following:

- Lecture
- Lab
- Group Work
- Projects
- Portfolio
- Multi-media Presentations

## **VII. METHODS OF EVALUATION**

As determined by the instructor, course grades may be based on the following:

- Writing Assignments
- Variety of assessments
  - Quizzes/exams
- Visual identification
- Lab
- Group work
- Projects
- Portfolio
- Multi-media Assignments

## **VIII. INSTITUTIONAL DEFINED SECTION:**

Introduction to Art History and Criticism students will learn art history from reading, writing, and studio assignments, lectures, films, slides, presentations, videos, reproductions, museum, and gallery visits, class discussion and multi-media presentations.