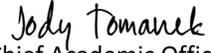


Syllabus
ARTS 1060
Introduction to Art History and Criticism II
2022

Committee Members:

- N/A, Central Community College
Carrie Morgan, Metropolitan Community College
Richard Haneline, Mid-Plains Community College
Wade Herley, Northeast Community College
Nancy Hagler-Vujovic, Southeast Community College
Yelena Khanevskaya, Western Nebraska Community College
N/A, Little Priest Tribal College
Lauren Miller, Nebraska Indian Community College
Facilitator: Nancy Hagler-Vujovic

The Institution agrees to the contents in this syllabus including course prefix, number, course description and other contents of this syllabus.

 Chief Academic Officer, Central Community College	04/06/2022	Adopt
 Chief Academic Officer, Little Priest Tribal College	03/28/2022	Adopt
 Chief Academic Officer, Metropolitan Community College	03/28/2022	Decline
 Chief Academic Officer, Mid-Plains Community College	03/28/2022	Adopt
 Chief Academic Officer, Nebraska Indian Community College	04/04/2022	Adopt
 Chief Academic Officer, Northeast Community College	03/28/2022	Adopt
 Chief Academic Officer, Southeast Community College	04/04/2022	Adopt
 Chief Academic Officer, Western Nebraska Community College	03/28/2022	Adopt



I. CATALOG DESCRIPTION

ARTS1060

Introduction to Art History and Criticism II

Prerequisite: None

Catalog Description:

A survey of major works of art in all media from the 14th Century to the present. Artistic styles will be discussed in relation to contemporary history, society, and culture. Individual works of art will be explored as well as the role of art and architecture in a cultural context.

Semester Hours: 3

Quarter Hours: 4.5

II. COURSE OBJECTIVES/COMPETENCIES

Course will:

1. Identify and evaluate representative works of art from the 14th Century to the modern period.
2. Analyze works of art on a visual basis
3. Analyze works of art in their historical and cultural context
4. Evaluate works of art using appropriate vocabulary and methods of inquiry
5. Investigate the use of techniques and processes of art
6. Investigate the formal properties as a means to interpret content

III. STUDENT LEARNING OUTCOMES

Students will be able to:

1. Compare major movements and historic moments in art
2. Apply the elements and principles of the visual arts in an analysis
3. Explain how art expresses diverse cultural values
4. Identify the application of various media and techniques
5. Demonstrate the use of critical thinking skills in the formal analysis of works of art
6. Analyze the relationship of art to history by placing works within historical and chronological contexts

IV. COURSE OUTLINE

Chronological cross-cultural survey of art from the 14th Century to the present

V. INSTRUCTIONAL MATERIALS

Gardner's Art Through the Ages: A Concise Global History – Fred Kleiner
Art Across Time – Laurie Schneider Adams
Art: A Brief History - Marilyn Stokstad
Open Educational Resources

VI. METHODS OF PRESENTATION

Instructors may make use of varied pedagogical techniques including several of the following:

- Lecture
- Lab
- Group Work
- Projects
- Portfolio
- Multi-media Presentations

VII. METHODS OF EVALUATION:

As determined by the instructor, course grades may be based on the following:

- Writing Assignments
- Variety of assessments
 - Quizzes/exams
- Visual identification
- Lab
- Group Work
- Projects
- Portfolio
- Multi-media Assignments

VIII. INSTITUTIONAL DEFINED SECTION:

Introduction to Art History and Criticism students will learn art history from reading, writing, and studio assignments, lectures, films, slides, presentations, videos, reproductions, museum, and gallery visits, class discussion and multi-media presentations.