




**Syllabus**  
**ECED 1050**  
**Expressive Arts**  
**2025**

**Committee Members:**

Taylor Brase, Central Community College  
Deanna Peterson & Katie Sicheneder, Metropolitan Community College  
Tyler Esch, Mid-Plains Community College  
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N/A, Little Priest Tribal College  
Patti Page, Nebraska Indian Community College

**Facilitator: Julie Miller - NDE**

**The Institution agrees to the contents in this syllabus including course prefix, number, course description and other contents of this syllabus.**

 Chief Academic Officer, Central Community College	02/21/2025	Adopt
 Chief Academic Officer, Little Priest Tribal College	02/19/2025	Adopt
 Chief Academic Officer, Metropolitan Community College	02/20/2025	Adopt
 Chief Academic Officer, Mid-Plains Community College	02/12/2025	Adopt
 Chief Academic Officer, Nebraska Indian Community College	02/19/2025	Adopt
 Chief Academic Officer, Northeast Community College	02/19/2025	Adopt
 Chief Academic Officer, Southeast Community College	02/19/2025	Adopt
 Chief Academic Officer, Western Nebraska Community College	02/12/2025	Adopt

## EARLY CHILDHOOD EDUCATION

### I. CATALOG DESCRIPTION

Course Number: ECED1050  
Course Title: Expressive Arts  
Prerequisite: None

Catalog Description: This course focuses on the development and application of materials, activities, and experiences that encourage the young child's (birth-8 year olds') creativity and aesthetic appreciation through visual arts, music, body movement, creative/open-ended thinking, dramatic arts, and play.

Credit Hours: 3.0 semester credit hours/4.5 quarter credit hours

### II. COURSE OBJECTIVES / COMPETENCIES

Course will:

1. Describe the relationship between learning play and creativity in all aspects of activities in young children.
2. Examine developmentally appropriate creative experiences that address the individual child's physical, social, emotional, and cognitive needs based upon state guidelines and standards.
3. Identify and explore appropriate environments, materials, and guidance strategies for early childhood visual arts, music, movement experiences, and dramatic arts.
4. Explore similarities and differences among children, families, and colleagues in the field of early childhood education.
5. Examine the importance of play as it impacts creativity, creative thinking, and problem solving.

### III. STUDENT LEARNING OUTCOMES:

Students will be able to:

1. Define creativity as it relates to all aspects of activities for young children and describe the relationship between learning, play, and creativity.
2. Demonstrate an understanding of the concept of process versus product in all areas of creativity.
3. Model how to incorporate family, cultural, and community resources into creative experiences for young children.
4. Demonstrate the ability to create and implement developmentally appropriate expressive arts activities.
5. Plan, implement, and reflect on creative learning centers and activities for children in the curriculum area of visual art, music, movement, and dramatic arts.
6. Explain the importance of good relationships between families, children, and teachers.

#### **IV. COURSE CONTENT / TOPICAL OUTLINE**

- A. Developmentally appropriate activities
- B. Product versus process.
- C. Multicultural approaches
- D. Developmentally appropriate environments and materials
- E. Role of creativity in overall development
- F. Music, movement, dramatic arts, and creative thinking

#### **V. COURSE MATERIALS**

Suggested Text: [This list of texts should be reviewed annually. The instructor may choose additional materials as supplements.]

Isbell, Rebecca and Raines, Shirley. Creativity and the Arts with Young Children. Cengage.

Isenberg, Joan and Jalongo, Mary. Creative Thinking and Arts-Based Learning: Preschool Through Fourth Grade, with Enhanced Pearson e Text. Current Edition.

Mayesky, Mary. Creative Activities and Curriculum for Young Children. Cengage.

Supplemental Texts:

Nebraska Department of Education. Early Learning Guidelines: Nebraska's Birth to Five Learning and Development Standards. <https://www.education.ne.gov/oec/early-learning-guidelines/>

Nebraska Department of Education. School Age Standards.

Supplemental hand-outs, slides, videos, and Open Educational Resources (OERs) as determined by instructor.

#### **VI. METHODS OF PRESENTATION/INSTRUCTION**

Instructor should make use of varied pedagogical techniques including several of the following: lectures, small and large discussion groups; collaborative projects, guest speakers, research, peer response and evaluation, journals, essays, conferences, computer-assisted instruction, interactive/creative methods, multimedia, and clinical/field trips.

#### **VII. METHODS OF EVALUATION**

Course grades, at the determination of the instructor, will be based on class and group participation, daily work, exams, other presentations, projects, papers, and/or portfolio.

Instructor will distribute evaluation and his/her grading policies to students at the beginning of each term.

## **VIII. INSTITUTIONAL DEFINED SECTION**