









Syllabus
HUMS 1100
Introduction to Humanities
2024

Committee Members:

- Chadric Harms, Central Community College
- Laura Chambers, Metropolitan Community College
- Ritch Galvan, Mid-Plains Community College
- Tom Elliott, Northeast Community College
- Ken Hoppmann, Southeast Community College
- Yelena Khanevskaya, Western Nebraska Community College
- N/A, Little Priest Tribal College
- N/A, Nebraska Indian Community College

Facilitator: Chadric Harms

The Institution agrees to the contents in this syllabus including course prefix, number, course description and other contents of this syllabus.

 Chief Academic Officer, Central Community College	04/19/2024	Adopt
 Chief Academic Officer, Little Priest Tribal College	04/25/2024	Not Offered
 Chief Academic Officer, Metropolitan Community College	04/19/2024	Decline
 Chief Academic Officer, Mid-Plains Community College	04/19/2024	Adopt
 Chief Academic Officer, Nebraska Indian Community College	04/19/2024	Not Offered
 Chief Academic Officer, Northeast Community College	04/20/2024	Adopt
 Chief Academic Officer, Southeast Community College	04/29/2024	Adopt
 Chief Academic Officer, Western Nebraska Community College	04/19/2024	Adopt

I. CATALOG DESCRIPTION

HUMS1100

Introduction to the Humanities

Prerequisite: None

This is a survey course that focuses on disciplines within the Humanities including art, music, theatre, film, dance, literature, architecture, history, philosophy, and other cultural expressions. Students will examine the unfolding of global humanistic traditions in order to reawaken their sense of wonder and curiosity about the meaning of life. The course gives the students criteria from which to evaluate their own times and situations and in addition, enriches students' historical perspectives. It shows how various disciplines intersect, influence and are influenced by their times.

3.0 semester credit hours/4.5 quarter credit hours/45 contact hours

II. COURSE OBJECTIVES/COMPETENCIES

Course will:

1. Introduce students to the various disciplines and themes of the Humanities in relation to selected major and minor cultural periods.
2. Present representative concepts and works from various periods and connect them to the societies that created them.
3. Introduce students to significant ideas and important social, geographical, and economic influences of each cultural period in the development of the Humanities.
4. Examine historical and cultural contexts of major works among the various disciplines within the Humanities.
5. Expand students' cultural literacy through the development of discipline related terminology.
6. Enhance oral and written communication skills by providing students opportunities to respond to experiences of the Humanities in their communities.

III. STUDENT LEARNING OUTCOMES

Students will be able to:

1. Discuss major and minor cultural periods and apply appropriate terminology
2. Describe and classify representative works from various periods
3. Relate the philosophies of an age to specific works
4. Analyze and interpret historical and cultural ideas in relation to the creation of specific works
5. Demonstrate effective communication skills when speaking, writing, or otherwise responding to experiences in the Humanities.
6. Participate in the diversity and vibrancy of the greater arts and Humanities community

IV. CONTENT/TOPICAL OUTLINE

(suggested chronology)

1. Overview
2. Prehistory
3. Ancient and Classical World
4. Medieval World
5. Renaissance World
6. Modern World
7. Post Modern World and Globalization

V. INSTRUCTIONAL MATERIALS

1. Suggested texts:
 - a. The Humanities Vol. 1 Cultural Roots Vol 2: The Humanities and the Modern World (Witt)
 - b. Arts & Ideas (Flemming)
 - c. Cultures and Values (Cunningham & Reich)

- d. Reality through the Arts (Sporre)
 - e. The Art of Being Human (Janaro & Altshuler)
 - f. The Humanities through the Arts (Martin & Jacobus)
 - g. Arts and Culture: An Introduction to the Humanities (Benton & DiYanni)
 - h. The Humanities (Sayre)
 - i. Experiencing the Humanities (Jewell)
2. Supplemental handouts, slides, video, etc., to be supplied by instructor.
 3. Outside reading/research required: determined by instructor.

VI. METHOD OF PRESENTATION

Instructors should make use of varied pedagogical techniques, including several of the following: lectures, small and large discussion groups, collaborative projects, research, peer response, journals, essays, conferences, computer-assisted instruction, interactive/creative methods, multi-media, and field trips.

VII. METHODS OF EVALUATION

Course grades, at the determination of instructor, will be based on class and group participation, daily work, exams, presentations, projects, papers, and/or a portfolio. Instructor will distribute and discuss evaluation and her/his grading policies with students at the beginning of each term.

VIII. INSTITUTIONAL DEFINED SECTION

(To be used at the discretion of each community college as deemed necessary)