

# Syllabus

## HUMS1100 Introduction to the Humanities

2015

### Committee Members:

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Date Reviewed: January 23, 2015

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**NCCA Council of Chief Academic Officers Chair**

Date Approved: 3-20-15

## **I. CATALOG DESCRIPTION**

HUMS1100

Introduction to the Humanities

Prerequisite: Reading/writing skills at ENGL 1010 level or instructor's permission.

This is a survey course focusing on art, music, theatre, film, dance, architecture, and philosophy. It examines the unfolding of global humanistic traditions in order to reawaken our sense of wonder and curiosity about the meaning of life. The course gives the students criteria from which to evaluate their own times and situation and in addition, enriches students' historical perspectives. It shows how the various arts intersect, influence and are influenced by their times.

3.0 semester credit hours/4.5 quarter credit hours/45 contact hours

## **II. COURSE OBJECTIVES: *Course will:***

1. Introduce students to the visual and performing arts, literature, music, religion, history, and philosophy of selected major and minor cultural periods;
2. Present representative works from the various periods studied, and connect them to the societies that created them.
3. Introduce students to significant ideas and important social, geographical, and economic influences of each cultural period in the development of the arts and philosophy.
4. Introduce students to the historical cultural contexts of major works of art.
5. Expand students' terminology and vocabulary in the Humanities in order to enhance their cultural literacy.
6. Enhance oral and written competencies by providing students opportunities to react to lived experiences of the humanities in their communities.

**III. STUDENT LEARNING OUTCOMES: Students will be able to:**

1. Discuss major or minor cultural periods.
2. Recognize, describe and classify works of each period
3. Relate the philosophy of an age to a specific work of art
4. Analyze historical and cultural ideas in relation to the creation of a specific work of art
5. Discuss Humanities using appropriate terminology
6. Demonstrate oral and written competencies in relation to lived experiences in the Humanities.

**IV. CONTENT/TOPICAL OUTLINE (suggested chronology)**

1. Overview
2. Prehistory
3. Ancient and Classical World
4. Medieval World
5. Renaissance World
6. Modern World
7. Post Modern World and Globalization

**V. INSTRUCTIONAL MATERIALS**

1. Suggested texts:
  - a. The Humanistic Tradition (Fiero)
  - b. The Humanities Vol. 1 Cultural Roots Vol 2: The Humanities and the Modern World] (Witt)
  - c. Arts & Ideas (Flemming)
  - d. Cultures and Values (Cunningham & Reich)
  - e. Reality through the Arts (Sporre)
  - f. The Art of Being Human (Janaro & Altshuler)

- g. The Humanities through the Arts (Martin & Jacobus)
  - h. Arts and Culture: An Introduction to the Humanities (Benton & DiYanni)
  - i. The Humanities (Sayre)
2. Supplemental handouts, slides, video, etc., to be supplied by instructor.
  3. Outside reading/research required: determined by instructor.

## **VI. METHOD OF PRESENTATION**

Instructors should make use of varied pedagogical techniques, including several of the following: lectures, small and large discussion groups, collaborative projects, research, peer response, journals, essays, conferences, computer-assisted instruction, interactive/creative methods, multi-media, and field trips.

## **VII. METHODS OF EVALUATION**

Course grades, at the determination of instructor, will be based on class and group participation, daily work, exams, presentations, projects, papers, and/or a portfolio. Instructor will distribute and discuss evaluation and her/his grading policies with students at the beginning of each term.

## **VIII. INSTITUTIONAL DEFINED SECTION**

*(To be used at the discretion of each community college as deemed necessary)*