

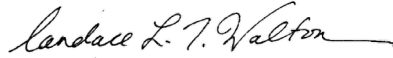





Syllabus
MUSC1010
Introduction to Music (Music Appreciation)
2019

Committee Members:

Jeff Kitson, Central Community College
No representative, Little Priest Tribal College
Laura Chambers, Metropolitan Community College
Pam Koch, Mid-Plains Community College
No representative, Nebraska Indian Community College
Steward Cramer, Northeast Community College
Ken Hoppmann, Southeast Community College
No representative, Western Nebraska Community College

Facilitator: Jeff Kitson

The Institution agrees to the contents in this syllabus including course prefix, number, course description and other contents of this syllabus.

 Candace L. T. Walton Chief Academic Officer, Central Community College	Adopt
 Manoj Patil (May 20, 2019) Chief Academic Officer, Little Priest Tribal College	Adopt
 Thomas J McDonnell (May 17, 2019) Chief Academic Officer, Metropolitan Community College	Decline
 Jody Tomanek (May 21, 2019) Chief Academic Officer, Mid-Plains Community College	Adopt
 Kristine Sudbeck (May 22, 2019) Chief Academic Officer, Nebraska Indian Community College	Adopt
 Lyle Kathol (May 19, 2019) Chief Academic Officer, Northeast Community College	Adopt
 Dennis Headrick (May 19, 2019) Chief Academic Officer, Southeast Community College	Adopt
 Kim Kuster Dale (May 20, 2019) Chief Academic Officer, Western Nebraska Community College	Adopt

I. CATALOG DESCRIPTION

Course Number: MUSC1010
Course Title: Introduction to Music (Music Appreciation)
Prerequisite: None

An introduction and overview of the history of Western art music, from the middle ages to modern times. Includes the elements of music, historical style periods, major composers, and selected works.

4.5 quarter hours
3.0 semester hours

II. COURSE OBJECTIVES / COMPETENCIES

- A. Course will:
1. Familiarize students with musical elements.
 2. Introduce students to historical musical periods.
 3. Acquaint students with major composers from each historical period.
 4. Acquaint students with major compositions from each historical period.
 5. Develop students' abilities to differentiate between styles, genres, and musical characteristics of each historical period.
 6. Develop students' awareness of the social, political, and cultural contributions of historical periods, representative composers, and their works.
 7. Equip students with the tools to understand and appreciate music.

III. STUDENT LEARNING OUTCOMES

Students will be able to:

Objective #1:

1. Demonstrate an understanding of the musical elements by using appropriate music vocabulary in discussing and/or writing about music.
2. Aurally analyze the use of the musical elements in various musical styles.

Objective #2:

1. Identify musical examples as belonging to a particular historical period.
2. Discuss the use of specific musical elements in a particular historical period.

Objective #3:

1. Classify major composers from each historical period.
2. Explore the lives and contributions of major composers from each historical period.

Objective #4:

1. Identify and recognize selected musical examples as belonging to a particular historical period.
2. Compare selected musical examples in or between historical periods.

Objective #5:

1. Identify and differentiate between musical genres.
2. Differentiate between musical styles.

Objective #6:

1. Understand the social and political context of historical periods, representative composers, and their works.
2. Begin to develop an awareness of the historical, social, and political context of other artistic disciplines.

Objective #7:

1. Apply critical thinking and listening skills in live and/or recorded musical experiences.
2. Develop the skills to become appreciative and informed consumers of music.

IV. COURSE CONTENT / TOPICAL OUTLINE

Within the historical/social context of the medieval period to the present, topics such as the following may be included. The outline may be used in any order as desired by the instructor.

- A. Elements of Music
 1. Pitch
 2. Meter & Rhythm
 3. Harmony
 4. Texture
 5. Form
 6. Tempo and Dynamics
 7. Instrument categories and/or families
- B. Modes of Music
 1. Vocal
 2. Instrumental
- C. Types of Music
 1. Sacred
 2. Secular
- D. Composers, Works and Styles in Historical Periods
 1. Medieval
 2. Baroque
 3. Classical
 4. Romantic
 5. Twentieth Century and Beyond

V. INSTRUCTIONAL MATERIALS

A. Suggested Texts:

Music: The Art of Listening - Jean Ferris
Music: An Appreciation, 9th brief ed. & 12th ed.– Roger Kamien
The Enjoyment of Music, 13th ed. – Forney, Dell’Antonio, & Machlis
Listening to Music – Craig Wright
Listen, 8th edition – Joseph Kerman

VI. METHOD OF PRESENTATION:

Instructors will use varied pedagogical techniques including several of the following: lectures, online, individualized format, small group discussions, video and audio examples, and live musical presentations.

VII. METHODS OF EVALUATION:

Students will be evaluated on class and group participation, daily work, exams, presentations, and projects as assigned by the instructor.

VIII. INSTITUTIONAL DEFINED SECTION

Specific content, schedule, and additional units or topics (such as jazz, pop/rock, film, Native American, and other types of world music, etc.) will be determined by the instructor.












MUSC1010 - Introduction to Music - 2019

Final Audit Report

2019-05-22

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