Syllabus
THEA1010
Introduction to Theatre
2020

Committee Members:
Stephanie Tschetter, Central Community College
No representative, Little Priest Tribal College
No representative, Metropolitan Community College
Mark Hardiman, Mid-Plains Community College
No representative, Nebraska Indian Community College
Adam Peterson, Northeast Community College
Jon Gruett, Southeast Community College
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Facilitator: Adam Peterson

The Institution agrees to the contents in this syllabus including course prefix, number, course description and other contents of this syllabus.

03/23/2020
Chief Academic Officer, Central Community College
Adopt

03/20/2020
Chief Academic Officer, Little Priest Tribal College
Adopt

04/01/2020
Chief Academic Officer, Metropolitan Community College
Decline

03/20/2020
Chief Academic Officer, Mid-Plains Community College
Adopt

03/30/2020
Chief Academic Officer, Nebraska Indian Community College
Adopt

03/20/2020
Chief Academic Officer, Northeast Community College
Adopt

03/21/2020
Chief Academic Officer, Southeast Community College
Adopt

03/20/2020
Chief Academic Officer, Western Nebraska Community College
Adopt
I. CATALOG DESCRIPTION
Course Number: THEA 1010
Course Title: Introduction to Theatre
Prerequisite: None

Catalog Description:
An introduction to the forms and functions of the dramatic arts within a historical perspective. Includes an introduction to basic theatre skills as well as an introduction to a range of dramatic literature.

Semester Hours: 3
Lecture/Classroom Hours: 45
Contact Hours per Week: 3

II. COURSE OBJECTIVES/OBJECTIVES: Course will
A. Present the plot elements and dramatic principles evidenced in a theatre production.
B. Describe characteristics of major eras of theatre history and their impact on society.
C. Explore the relationship between the performer and the audience.
D. Evaluate the theories of Aristotle in relation to the performing arts.
E. Evaluate the human impulse toward and the human necessity for drama, theatre, and role-playing.
F. Motivate an analysis of the purpose and perspective of the dramatic writer through the reading of his or her written work.

III. STUDENT LEARNING OUTCOMES: Student will be able to
A. Describe the development of technical theatre as it evolved to meet the changing demands of new theatre spaces and audiences.
B. Provide written analysis of theatrical elements as observed through live and filmed theatrical performances.
C. Identify historical influences behind the drama.
D. Describe the characteristics of major eras of theatre history and their function in society.
E. Articulate the influences of formal drama on pop culture today.
F. Demonstrate an understanding of globalism in theatre.

IV. COURSE CONTENT/TOPICAL OUTLINE
Within the historical context of the Greek Theatre to the present, topics such as the following will be included. The outline may be used in any order, sequence or mixing as may be desirable by the instructor.
A. Theatre Elements
   1. Acting
   2. Directing
   3. Design
   4. Stage Craft
   5. Playwriting
6. Production Management

B. Dramatic Literature and Performance
   1. Theatre Criticism
   2. Types and Styles of Drama
   3. Performer and Audience

C. Theatre as Expression of Culture and Society
   1. The Early Theatre
   2. The Transitional Theatre
   3. The Modern Theatre
   4. The Contemporary Theatre

V. INSTRUCTIONAL MATERIALS
   A. Suggested anthologies:
      1. Types of Drama – Barnet, Berman & Burton
      2. The HBJ Anthology of Drama – W.B. Worthen
      3. Stages of Drama – Klaus, Gilbert, & Field
      4. Bedford Introduction to Drama – Jacobus
      5. Plays for the Theatre – Brockett and Ball

   B. Suggested texts:
      1. The History of Theatre – Brockett & Hildy
      2. The Creative Spirit – Arnold
      3. Essential Theatre - Brockett and Ball
      4. The Theater Experience – Edwin Wilson
      5. Theatre, The Lively Art – Wilson & Goldfarb
      6. Another Opening, Another Show – Markus, Sarver, Kuhn

VI. METHODS OF PRESENTATION
Instructors will use varied pedagogical techniques including several of the following: lectures, individualized format, small group discussion, observation of theatrical principles, video examples and live theatrical observation.

VII. METHODS OF EVALUATION
Course evaluation, at the determination of instructor, will be based on student performance such as class and group participation, daily work, exams, presentations, projects, written assignments, etc.

Students will be required to submit examples that articulate effective analysis of theatrical elements as observed through live and recorded theatrical performance.

VIII. SPECIFIC COURSE REQUIREMENTS
Content and schedule determined by instructor.
The attendance and analysis of one or more live dramatic presentations should be included in the requirements.

IX. OTHER INFORMATION UNIQUE TO THE INSTITUTION